

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Flute

This musical score consists of 24 measures of music for a flute. The music is written in a single staff with a treble clef and a 4/4 time signature. The key signature changes every two measures, starting with one flat (B-flat) and moving through two flats (B-flat, E-flat), three flats (B-flat, E-flat, A-flat), and four flats (B-flat, E-flat, A-flat, D-flat) to five flats (B-flat, E-flat, A-flat, D-flat, G-flat), then jumping to three sharps (F-sharp, C-sharp, G-sharp) and ending with two sharps (F-sharp, C-sharp). The melody is a continuous eighth-note scale that ascends and then descends, with some chromatic alterations. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are printed at the beginning of their respective staves.

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Oboe & Saxophone

This musical score consists of 23 measures of music, each on a single staff. The music is written in treble clef with a 4/4 time signature. The key signature changes every two measures, starting with one sharp (F#) and alternating between one sharp and two sharps (F#, C#) for the first six pairs of measures, then moving to one flat (Bb) and two flats (Bb, Eb) for the next six pairs, and finally to three sharps (F#, C#, G#) for the last five measures. The scales are primarily eighth-note patterns, with some sixteenth-note runs in the later measures. Measure 19 contains a double sharp (x) on the note G#.

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Soprano Clarinet

The image displays a musical score for Soprano Clarinet, consisting of 12 lines of scales. The scales are written in treble clef and 4/4 time. The keys and starting notes for each line are as follows:

- Line 1: Key of G major (one sharp), starting on G4.
- Line 2: Key of A major (two sharps), starting on A4.
- Line 3: Key of B major (three sharps), starting on B4.
- Line 4: Key of C major (no sharps or flats), starting on C5.
- Line 5: Key of D major (two sharps), starting on D5.
- Line 6: Key of E major (three sharps), starting on E5.
- Line 7: Key of F major (one flat), starting on F5.
- Line 8: Key of G major (one sharp), starting on G5.
- Line 9: Key of A major (two sharps), starting on A5.
- Line 10: Key of B major (three sharps), starting on B5.
- Line 11: Key of C major (no sharps or flats), starting on C6.
- Line 12: Key of D major (two sharps), starting on D6.

The scales are primarily eighth-note patterns, with some lines featuring sixteenth-note runs. The final line (line 12) concludes with a double bar line.

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Alto, Bass and Contra Clarinet

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Alto, Bass and Contra Clarinet

1 3 5 7 9 11 13 15 17 19 21 23

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Trumpet and Euponium T.C.

This musical score consists of 12 staves of music, each representing a different scale for Trumpet and Euponium T.C. The scales are numbered 1 through 23. Each scale is written in a single line of music on a treble clef staff, with a 4/4 time signature. The scales are as follows:

- Scale 1: Key of D major (one sharp).
- Scale 2: Key of E major (two sharps).
- Scale 3: Key of F major (one flat).
- Scale 4: Key of G major (no sharps or flats).
- Scale 5: Key of A major (three sharps).
- Scale 6: Key of B major (four sharps).
- Scale 7: Key of C major (no sharps or flats).
- Scale 8: Key of D major (one sharp).
- Scale 9: Key of E major (two sharps).
- Scale 10: Key of F major (one flat).
- Scale 11: Key of G major (no sharps or flats).
- Scale 12: Key of A major (three sharps).
- Scale 13: Key of B major (four sharps).
- Scale 14: Key of C major (no sharps or flats).
- Scale 15: Key of D major (one sharp).
- Scale 16: Key of E major (two sharps).
- Scale 17: Key of F major (one flat).
- Scale 18: Key of G major (no sharps or flats).
- Scale 19: Key of A major (three sharps).
- Scale 20: Key of B major (four sharps).
- Scale 21: Key of C major (no sharps or flats).
- Scale 22: Key of D major (one sharp).
- Scale 23: Key of E major (two sharps).

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Horn in F

1

3

5

7

9

11

13

15

17

19

21

23

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Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef. The scales are arranged in a sequence, each with a unique key signature and time signature. The first staff is in B-flat major, 4/4 time. The second staff is in B-flat major, 3/4 time. The third staff is in B-flat major, 2/4 time. The fourth staff is in B-flat major, 4/4 time. The fifth staff is in B-flat major, 3/4 time. The sixth staff is in B-flat major, 2/4 time. The seventh staff is in B-flat major, 4/4 time. The eighth staff is in B-flat major, 3/4 time. The ninth staff is in B-flat major, 2/4 time. The tenth staff is in B-flat major, 4/4 time. The eleventh staff is in B-flat major, 3/4 time. The twelfth staff is in B-flat major, 2/4 time. The scales are written in a consistent style, with notes and rests clearly marked. The key signatures are indicated by the number of flats or sharps in the key signature. The time signatures are indicated by the numbers of the time signature.

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Bass Trombone

The image displays a musical score for Bass Trombone, consisting of 12 scales. Each scale is written on a single staff in bass clef with a 4/4 time signature. The scales progress through the following keys: B-flat major, B-flat minor, B major, B minor, C major, C minor, C# major, C# minor, D major, D minor, D# major, and D# minor. Each scale is presented as a sequence of eighth and sixteenth notes, with some scales including slurs and accents. The final scale concludes with a double bar line.

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Tuba

The image displays a musical score for Tuba audition scales. It consists of 12 staves of music, each representing a different key signature. The time signature is 4/4. The scales are written in bass clef and include various rhythmic patterns and accidentals. The keys, from top to bottom, are: B-flat major, B-flat minor, A-flat major, A-flat minor, G-flat major, G-flat minor, F major, F minor, E major, E minor, D major, and D minor. Each staff begins with a treble clef, a key signature signature, and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. The final staff concludes with a double bar line.