



# Clinic & Presentation Schedule

STUDENTS NOT PERFORMING DURING THE FOLLOWING TIMES SHOULD PLAN ON ATTENDING THE CLINICS BELOW

## 11:00-11:50AM PLAY BY EAR WORKSHOP (E212)

TODD KELLY

Professor Todd Kelly explains his methodology behind the aural tradition of learning jazz and improvised music. Through this workshop, attendees will learn a New Orleans brass band tune by ear!

*Please bring your instruments!*

## 12:00-12:50PM PERFORMANCE (MAIN AUDITORIUM):

THE CHRIS GREENE QUARTET

Saxophonist and composer Chris Greene was born in Evanston, IL. He spent his formative years in the award-winning Evanston High School Wind and Jazz Ensembles. As a teenager he began to play professionally with many local pop/rock and jazz bands. Greene eventually went to Bloomington, IN to attend the prestigious Indiana University Jazz Studies program and studied with renowned professor and cellist David Baker. Greene returned to Chicago in 1994 and has since collaborated with some of the nation's most creative and versatile musicians. As a performer, Greene can be seen with many different groups - in many different genres. He also leads his own critically-acclaimed group, the Chris Greene Quartet. He has also performed or recorded with the following artists: Common, The Temptations, Eric Roberson, Ed Motta, Steve Coleman & Five Elements, Maysa Leak, Ten City, Sheena Easton, Steve Cole, Michael Manson, Andrew Bird, The J. Davis Trio, Chris Rob, Vic Lavender, Jesse De La Pena, Liquid Soul and The Mighty Blue Kings.

## 1:00-1:50PM RHYTHM SECTION CLINIC (A111 BAND ROOM)

JOAN HICKEY (PIANO)

JOHN TATE (BASS)

JOEL SPENCER (DRUMS)

*Please do not bring your instruments*

## 1:00-1:50PM IMPROVISATION CLINIC (E212)

MARK BETTCHER

*Please bring your instruments!*

## 4:30PM SPECIAL PRESENTATION (MAIN AUDITORIUM):

ORBERT DAVIS & MEMBERS OF SOUL MIGRATION OCTET

This special presentation will include insight on playing in big band/combo settings, improvisation techniques, composition, and more—including audience Q and A! Be sure to get your tickets for the evening performance featuring the Orbert Davis *Soul Migration* Octet with an opening performance by the ETHS Jazz Ensemble!

## 7:00PM FEATURED EVENING CONCERT (MAIN AUDITORIUM):

ORBERT DAVIS SOUL MIGRATION

The ETHS Jazz Festival is excited to welcome Orbert Davis, jazz trumpeter and founder of the Chicago Jazz Philharmonic, as our evening talent and featured guest artist. Orbert's composition for the performance, titled "Soul Migration," draws on the stories of some of the 6 million African Americans who took part in what is known as the Great Migration, moving from the rural south to the industrial north beginning a century ago. Premiered at the 2016 Chicago Jazz Festival, "Soul Migration" features an octet of musicians from Orbert's Chicago Jazz Philharmonic.