Downers Grove Reporter Entertainment

Screen Sc∈ What's Pla

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And the winners are

DGN, DGS named Grammy Signature Schools

THE PERCENTAGE OF THE

STUDENT BODY ENROLLED IN

MUSIC CLASSES AT DOWNERS

SOUTH IS BETWEEN 30 AND 40

PERCENT, AT DOWNERS NORTH

25 PERCENT.

by Melissa A. Erickson

STAFF WRITER

What do the musicians at Downers Grove North and South high schools have in common with the Smashing Pumpkins and R. Kelly? They've all won Grammy

Awards. Both North and South highs were recently selected as Grammy Signaure Schools, neaping additional nonors on the already highly-re-

garded District 99 music program.

Issued for the first time in 1998, the award was given by the National Academy of Recording Arts and Sciences, the same group that bestows the Grammys. Only 250 schools in the nation were chosen as Grammy Signature Schools.

In the music industry, a Grammy brings fame, honor and recogni- High, he said was happy and reion to critically acclaimed and lieved to hear that DCS won too gram is an all-around winner in addition should be accounted by successful artists. The next phase of the contest of the addition should be addition should be addition.

arts department. When the students heard they won, "their enthusiasm and energy energized the staff."

Diane Hires, chairman of the DGS fine arts department, said "We have a well-developed and es-

> tablished program. I was pleased. It's like doing well on a test."

The award was announced publicly at the Holiday Concerts at both schools in December and the

audiences responded with standing ovations.

While both schools won, the Grammy was not presented as a joint award, said Teague. North and South applied separately during the busy beginning of the school year. When Teague called over to his counterpart at South



Mimi Wolfe (cello), Dominique Royen (cello) and Valerie Prokop (viola) practic with the Downers Grove South Orchestra Monday, Jan. 11. PHOTO BY MELISSA A. ERICKS

mance and non-performance courses.

"While some schools have a. strong band, they may not offer orchestra. Or they may have strong performance courses, but not offer non-performance cours-

excellent ratings in competitions and festivals year in and year out. But both Hires and Teague agreed that their most prestigious honor was the Outstanding Total Music Program Award from the Illinois Music Educators Association during the 1992-'93 school year. The award has only been given

win the IMEA Award and be desi nated a Grammy Signature Scho without the work of individual such as Clarence Shoemaker, th district's first band director: John Svoboda, District 99 orchestra di rector; choral directors William Pohlman and Barbara Barnes; and more recently, Pat Anello, orches tran Richard Hartacho

III the make account a country over to his counterpart at south brings fame, honor and recogni- High, he said was happy and recommercially successful artists. The next phase of the contest

Forhigh schools it is really just another reather in the top us in the nation; but both

students," said Brayer Teague, chairman of the North High fine

North and South have chosen to "It's a nice reginition for the drop out of the running. After finding out that there's a zero chance" of two schools from the

same town making the top 16, we decided not to participate," Teague said.

The criteria for winning included depth of course offerings, percentage of students enrolled in music, commitment to the music program by school and level of involvement by the community.

The Downers Grove schools may have been singled out for Both offer a vari-PHOTO BY MELISSA A. ERICKSON ety of perfor-

Hires explained. But the District 99 music pro gram is an all-around winner in William Conferences of Manager a de la representation

such as jazz ensembles, wind quartets, brass quintets, various trios, a steel drum band at Downers South and a concert percussion ensemble at Downers North.

The choral classes perform a wide range of music, from renaissance, baroque, classical and romantic to contemporary, pop, jazz and gospel. Other groups include chamber singers, treble ensembles and madrigal singers.

In the non-performance category, students may attend classes in music theory, guitar lessons, rock and jazz appreciation and a composing with computer class called MIDI Music (Musical Instrument Digital Interface).

For a college-bound student with a full class load it may be difficult to fit in some of these elective courses, so the schools try to simplify matters by offering some classes. such as music theory, before the regular school day begins. Co-curricular groups meet after school.

Highly awarded, the District 99 music groups earn superior and

ing the 1992-'93 school year. The award has only been given

out twice in the Sacriff years with the control of out twice in the nized the overall music program, but was presented to the District as

a whole. To win awards such as these, a music program must evolve over many years, Hires said. North and South have both benefited from faculty members who spent their careers at the schools developing this rich tradition of excellence.

Both Hires and Teague said it would not have been possible to

Pohlman and Barbara Barnes; and more recently. Pat Anello, orchestranslichard Hartschous

The music programs enjoy a broad base of support that includes active parent groups such as band boosters and the newer Friends of Fine Arts.

"Our support is absolutely phenomenal, not just from the school but from the community as well," Teague said. "There's a commitment to music." Hires agreed that "Downers Grove has always valued music."



Frank Piekarz directs the Downers Grove North Chamber Choir (above and left). PHOTOS BY RON KOOPMANN



Bassoonists Kristen Zufan and Neva Hankins play with the Downers Grove their curriculum. South Concert Band.

