



DOWNERS GROVE
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Arts

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February 17, 2017

Dear IHSA Solo & Ensemble Contest participant:

First, thank you for your participation in this event! We are proud of you for pushing yourself musically to be involved. Regardless of the rating you receive for your performance, the fact that you are adding rigor to your music studies is significant. There is a lot of great learning that happens simply by putting yourself in the position of performing at a Solo & Ensemble contest. We know you will do well, and we appreciate your interest in growing musically.

Having said this, it is important that you are fully prepared for the day, and that you are completely aware of the requirements for your event(s). Please take some time now to read all of the information contained in this letter. It is important that you determine now what questions you may have – and ask your music teachers for clarification as needed. **You do not want to wait to read this until the week before, and then be caught off-guard by a rule/regulation/requirement you didn't fully understand earlier.** At this event, a missed rule or regulation will result in a rating downgrade – there is no negotiating because of a missed rule/regulation/requirement.

The pages that follow include information regarding music preparation, specifics about the contest logistics, and finally the schedule.

Thank you again for completely familiarizing yourself with this information. Best wishes to you in your musical preparation and performance.

Artistically yours,

Glenn Williams
Fine Arts Department Chairman
(630) 795-8681
gwilliams@csd99.org

IHSA Solo & Ensemble Contest

PREPARATION

Sheet Music:

Each soloist shall supply the judge with one **ORIGINAL** score of his/her selection, with the **measures numbered**. Failure to supply such a score shall result in the contestant's rating being automatically lowered by one step. Photocopied music may be provided to judges only in an "emergency." "Emergency" shall be defined as cases in which:

- a. music is out of print with no new score available; and/or
- b. purchased music copies are backordered. Written evidence, in the form of a school purchase order and/or a written statement from the supplier, shall be required to document the "emergency." The penalty for violation shall be reduction of rating by one step.

Unpublished Works / Public Domain:

Unpublished works, including student compositions, are not allowed. Public domain or digital printed music is allowed provided the director lists the exact Internet address for their score and provides proof of purchase (if applicable). A copy of the score is required and should be made available to the contest manager and judges.

Time & Length:

The playing or singing time for the prepared selection of a soloist shall not exceed six minutes (including time needed for on-stage tuning.) Time schedules will be set up at ten-minute intervals to allow for the performance of the required scales. Any event that runs longer than six minutes might be cut-short by the judge, depending on how close the room is running to the posted schedule. Solo/Ensemble events shall consist of a minimum of 64 published measures or a performance time of at least 90 seconds.

IHSA Required Scales (Winds & Stings) & Rudiments (Percussion):

Students will be asked to play scales and rudiments from memory, as detailed below. A complete list of scale and rudiment sheets for all instruments may be accessed on the following web page. The format of the scales, as they should be played for the judges, may be found at this link. Each instrumentalist should look at this link!

<http://tinyurl.com/IHSAcales>

* You do not need to print the entire 61 page packet. Find your instrument, and print the range of pages that are for you! Remember, these sheets are to help you practice. Scales and rudiments must be performed by memory!

Instrumental Scales:

All wind and mallet instrument soloists will be required to play two of the following scales: Concert C, F, B Flat, E Flat, A Flat, D Flat and G Major, and a chromatic.

Scales for string instrument soloists will be chosen from Concert C, G, D, A, E and F, but no chromatic scale. All string soloists will play two scales, three octaves in range, except for String Bass, which will play two octaves.

The judge will select the scales to be played. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale. They should be played at a tempo of not less than quarter note = 120. All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. Note, however, that instrumental solos themselves need not be memorized.

In addition to a prepared solo, all percussion (non-mallet) soloists must play one rudiment from each group per the judge's selection:

Roll Rudiments – Play one

- a. (4) Multiple bounce roll
- b. (6) Double stroke roll
- c. (7) Five stroke roll
- d. (10) Nine stroke roll

Diddle Rudiments – Play one

- e. (16) Single Paradiddle
- f. (19) Single Paradiddle – diddle

Flam Rudiment – Play one

- g. (20) Flam
- h. (23) Flamacue

Drag Rudiments – Play one

- i. (31) Drag
- j. (38) Single Ratamacue

Note: The numbers listed next to the rudiments have been taken from the Percussive Arts Society recognized 40 rudiments. All rudiments must be played at a speed not less than quarter note = 120. They shall be played crescendo and decrescendo and not open to closed. Each rudiment should be played in 15 seconds or less. The judge shall select the rudiments to be played by the contestant. All rolls should be played double stroke.

Official IHSA Music Contest Rules Book:

Length alert!! This is a *comprehensive* document that is not easy to read. However, any 'rules' question you may have about the event is answered in this document. **How many scales** will be called? What note do I start the **chromatic scale** on for my instrument? As a **percussionist**, what rudiments do I need to be prepared to play? Look through it!

<http://tinyurl.com/IHSASoloEnsembleRuleBook17>

Accompaniment:

Soloists and ensembles must be accompanied if required by the score. If a performance is accompanied, accompaniment must be by piano, harp or any other instrument designated for accompaniment in the score. It may not be mechanically recorded.

It is appropriate/expected to pay your accompanist an honorarium for the time they will spend learning your piece, as well as rehearsing with you and performing with you on the day of the festival. Rates will vary from person to person; **ask in advance what is expected.**

Set up *at least* two rehearsals with your accompanist before your performance.

LOGISTICS FOR CONTEST DAY

Where is the contest being held this year?

Hillcrest High School: 17401 Pulaski Rd, Country Club Hills, IL 60478

Will Transportation Be Provided?

Yes. Students may ride a school bus to and/or from the contest. Families may also opt to provide independent transportation for their child. ***All participants must complete and submit the attached Field Trip Permission Form.***

What time should I arrive?

30-45 minutes before your scheduled performance time will give you an appropriate opportunity to prepare your instrument and meet your accompanist. You should be at your performance room 15-20 minutes before your scheduled time.

What do I do when I arrive at the contest site?

Look for a DGS music faculty member near the warm-up rooms, or near the main entrance and try to check in with them. There is no official home room area, so if you do not see a faculty member relatively quickly, go ahead to the designated warm up area for your instrument/voice and begin to get ready.

Where do I warm up?

Warm up rooms should be marked when you arrive at the school.

What do I do if my accompanist is late to my performance room?

Some accompanists perform for multiple musicians on this date. If a room gets behind, it can start to cause scheduling challenges. If you are called to play, and your accompanist is running late because they were either double-booked with another student, or one of their other rooms is running behind, simply tell the room monitor or the judge, and they will let the next person who is ready step ahead of you. You can then perform as soon as your accompanist arrives. You will not be penalized for this; don't let this unsettle you.

Performance Attire:

Students should 'dress for success.' It is appropriate and expected to wear dressy clothing for this event. Your attire makes a statement about the degree to which you consider the event to be important, and a professional appearance shows a level of respect to the composer of the music, as well as the adjudicator who will evaluate your performance. Gentlemen should wear a shirt and tie, and consider wearing a sport coat or suit. Ladies should wear nice dress pants and a dress shirt, or a skirt/dress.

SCHEDULE This is the current performance schedule for Downers Grove South at the Solo/Ensemble - Country Club Hills (Hillcrest) contest.

8:10 AM - Michael Beube (230 Violin) - Performance Room: 208 - Accompanied by Kathi Best - 1 student(s)
8:20 AM - Andre Beikircher (230 Violin) - Performance Room: 208 - Accompanied by Kathi Best - 1 student(s)
8:20 AM - Aoife McGivern (231 Viola) - Performance Room: 214 - Accompanied by unaccompanied - 1 student(s)
8:20 AM - Anna Schroeder (207 B-Flat Clarinet) - Performance Room: 303 - Accompanied by Ricardo Pedroza - 1 student(s)
8:30 AM - Kelly Lyons (232 Cello) - Performance Room: 214 - Accompanied by unaccompanied - 1 student(s)
8:30 AM - Katherine Wilkinson (230 Violin) - Performance Room: 208 - Accompanied by Kathi Best - 1 student(s)
8:40 AM - Isaac Rutledge (202 Flute) - Performance Room: 111 - Accompanied by Gerri Newranski - 1 student(s)
8:50 AM - Nathan Wiechec (217 Trombone) - Performance Room: 301 - Accompanied by Ricardo Pedroza - 1 student(s)
8:50 AM - George Dufresne (202 Flute) - Performance Room: 111 - Accompanied by Gerri Newranski - 1 student(s)
9:00 AM - Olivia Porcaro (202 Flute) - Performance Room: 111 - Accompanied by Gerri Newranski - 1 student(s)
9:00 AM - Joseph, et al (17 String Ensemble) - Performance Room: 211 - Unaccompanied - 2 student(s)
9:10 AM - Megan Holley (230 Violin) - Performance Room: 208 - Accompanied by Kathi Best - 1 student(s)
9:10 AM - Mary Mulcahey (202 Flute) - Performance Room: 111 - Accompanied by Maralin Botorff - 1 student(s)
9:20 AM - Lauren Mule (230 Violin) - Performance Room: 208 - Accompanied by Kathi Best - 1 student(s)
9:20 AM - Wilkinson, et al (17 String Ensemble) - Performance Room: 211 - Accompanied by Diane Remillard - 4 student(s)
9:30 AM - Michaela Dukes (230 Violin) - Performance Room: 208 - Accompanied by Kathi Best - 1 student(s)
9:40 AM - Kristina Mucha (207 B-Flat Clarinet) - Performance Room: 114 - Accompanied by Gerri Newranski - 1 student(s)
10:00 AM - Andrew Pawelczyk (226 Snare Drum) - Performance Room: 001 - Unaccompanied - 1 student(s)
10:00 AM - Samantha Contreras (215 Trumpet Cornet or Flugelhorn) - Performance Room: 108 - Unaccompanied - 1 student(s)
10:10 AM - Rachel Joseph (230 Violin) - Performance Room: 208 - Accompanied by unaccompanied - 1 student(s)
10:20 AM - Belly Kelly (230 Violin) - Performance Room: 208 - Accompanied by Louise Kelly - 1 student(s)
10:30 AM - Lauren Diddia (203 Oboe) - Performance Room: 119 - Accompanied by Meghan Diddia - 1 student(s)
10:50 AM - Sana Nasib (231 Viola) - Performance Room: 214 - Accompanied by Kathi Best - 1 student(s)
10:50 AM - Haruya Kamitani (230 Violin) - Performance Room: 208 - Accompanied by Ricardo Pedroza - 1 student(s)
11:00 AM - Maddy Pteanc (230 Violin) - Performance Room: 208 - Accompanied by Connie Lyda - 1 student(s)
11:00 AM - Allie Brandt (207 B-Flat Clarinet) - Performance Room: 303 - Accompanied by Chris Garofalo - 1 student(s)
11:10 AM - Burrows, et al (15 Mixed Brass Ensemble) - Performance Room: 301 - Accompanied by none - 4 student(s)
11:40 AM - Lauren Swain (205 Bassoon) - Performance Room: 119 - Accompanied by Gerri Newranski - 1 student(s)
11:50 AM - Emily Schwab (205 Bassoon) - Performance Room: 119 - Accompanied by Gerri Newranski - 1 student(s)
12:20 PM - Matt Laczynski (217 Trombone) - Performance Room: 302 - Accompanied by Chris Garofalo - 1 student(s)
12:20 PM - Isabelle Genin (230 Violin) - Performance Room: 208 - Accompanied by Kathi Best - 1 student(s)
12:20 PM - Matthew Burrows (217 Trombone) - Performance Room: 301 - Accompanied by TBA - 1 student(s)
12:20 PM - Brian Piller (212 E-Flat Alto Sax.) - Performance Room: 113 - Accompanied by Gerri Newranski - 1 student(s)
12:30 PM - Samantha Guagliardo (218 Baritone or Euphonium) - Performance Room: 107 - Accompanied by Diane Remillard - 1 student(s)
12:30 PM - Brian Ha (230 Violin) - Performance Room: 208 - Accompanied by Ricardo Pedroza - 1 student(s)
12:40 PM - Sooranahalli, et al (17 String Ensemble) - Performance Room: 211 - Accompanied by none - 2 student(s)
12:40 PM - Kohke, et al (2 Clarinet Ensemble) - Performance Room: 119 - Unaccompanied - 2 student(s)
12:50 PM - Susan Zhou (207 B-Flat Clarinet) - Performance Room: 303 - Accompanied by Gerri Newranski - 1 student(s)
12:50 PM - Kelly, et al (17 String Ensemble) - Performance Room: 211 - Accompanied by none - 4 student(s)
12:50 PM - Brock Royle (230 Violin) - Performance Room: 208 - Accompanied by TBA - 1 student(s)
12:50 PM - Danny King (207 B-Flat Clarinet) - Performance Room: 114 - Accompanied by Chris Garofalo - 1 student(s)
1:00 PM - Aldrich, et al (15 Mixed Brass Ensemble) - Performance Room: 301 - Unaccompanied - 2 student(s)
1:00 PM - Pteanc, et al (17 String Ensemble) - Performance Room: 211 - Accompanied by none - 2 student(s)
1:10 PM - Carson Aldrich (217 Trombone) - Performance Room: 301 - Accompanied by Ricardo Pedroza - 1 student(s)
1:10 PM - Paige Vondrasek (230 Violin) - Performance Room: 208 - Unaccompanied - 1 student(s)
1:20 PM - Amy Lansdon (229 Piano) - Performance Room: 300 - Unaccompanied - 1 student(s)
1:20 PM - Nicollette Cheaure (231 Viola) - Performance Room: 214 - Accompanied by Lisa Kristina - 1 student(s)
1:40 PM - Thomas Hansen (217 Trombone) - Performance Room: 302 - Unaccompanied - 1 student(s)
2:10 PM - Gabe Coughlin (232 Cello) - Performance Room: 214 - Accompanied by Maureen Lyons - 1 student(s)
2:20 PM - Ayanna Gregory (232 Cello) - Performance Room: 214 - Accompanied by TBA - 1 student(s)
2:30 PM - Everett Jackson (205 Bassoon) - Performance Room: 119 - Accompanied by Diane Remillard - 1 student(s)
2:40 PM - Matthew McKenney (215 Trumpet Cornet or Flugelhorn) - Performance Room: 106 - Accompanied by Gerri Newranski - 1 student(s)
2:40 PM - Mason Taylor (232 Cello) - Performance Room: 214 - Accompanied by Jessica Ondracek - 1 student(s)
3:00 PM - Hailey Rodden (203 Oboe) - Performance Room: 119 - Accompanied by Diane Remillard - 1 student(s)
3:50 PM - King, et al (2 Clarinet Ensemble) - Performance Room: 119 - Unaccompanied - 2 student(s)

Date: February 17, 2017

Dear Parent/Guardian & Student Musician:

Your student is a member of a class/co-curricular group that has scheduled a field trip. The South High School Administration has approved this trip.

Before your student will be allowed to participate in the field trip, this form with your signature of approval must be returned to the teacher. If parental permission is not granted or the form is not returned to the teacher, the student will not be allowed to participate in this field trip.

CLASS/CO-CURRICULAR GROUP: Selected Music Students

LOCATION OF FIELD TRIP: Hillcrest High School: 17401 Pulaski Rd, Country Club Hills, IL 60478

DATE OF FIELD TRIP: Saturday, March 4, 2017

TIME LEAVING/RETURNING TO SOUTH HIGH: Variable

SPONSORS OF FIELD TRIP: Mr. Williams, Mr. Hensel, Ms. Mullen

METHOD OF TRANSPORTATION: Family Provided or Bus

I have read the provided materials describing this event, and I grant permission for my student to participate. We understand that a field trip is an extension of North High School class or co-curricular activities and that all school rules pertaining to student conduct apply during the trip.

Type of medical insurance: _____

Signature of Parent/Guardian	Date	
Student's Name (Please PRINT)	ID #	Phone Number

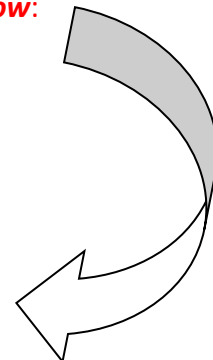
Indicate transportation plan by **checking the appropriate boxes** and **signing below**:

Transportation to the IHSA Contest ...

- Student will ride the **6:30 AM bus** to the event (arriving by 7:30 AM)
- Student will ride **11:45 AM bus** to the event (arriving by 12:45 PM)
- Student will utilize transportation provided by the family.
- Student has permission to ride in a car-pool with _____.

Transportation home after the IHSA Contest ...

- Student will ride the **11:00 AM bus** back to DGS (arriving by 11:45 AM)
- Student will ride the **4:45 PM bus** back to DGS (arriving by 5:30 PM)
- Student will utilize transportation provided by the family.
- Student has permission to ride in a car-pool with _____.



Signature of Parent/Guardian _____ Date: _____

Signature of Student Participant _____ Date: _____

Please PRINT and return signed form to Mrs. Moroney in B122 by Wednesday, February 22, 2017